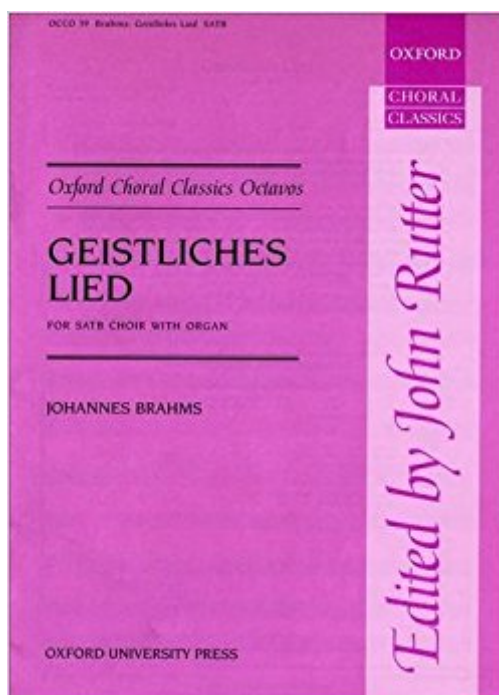


The book was found

Geistliches Lied, Op. 30: Vocal Score (Oxford Choral Classics Octavos)



Synopsis

for SATB and organ (or piano duet) A lyric and serene sacred song, foreshadowing the mood of the Requiem. German words are by Paul Flemming (b. 1609) and the English singing translation has been provided by Rutter.

Book Information

Series: Oxford Choral Classics Octavos

Sheet music: 12 pages

Publisher: Oxford University Press, USA (December 14, 2006)

Language: English

ISBN-10: 0193851733

ISBN-13: 978-0193851733

Product Dimensions: 7.5 x 10.4 inches

Shipping Weight: 1.4 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,681,017 in Books (See Top 100 in Books) #105 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Brahms #404 in Books > Arts &

Photography > Music > Songbooks > Choral #415 in Books > Arts & Photography > Music >

Musical Genres > Religious & Sacred Music > Chorale

Customer Reviews

John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.

[Download to continue reading...](#)

Geistliches Lied, Op. 30: Vocal score (Oxford Choral Classics Octavos) Polovtsian Dances: from Prince Igor Vocal score (Oxford Choral Classics Octavos) Locus iste: Vocal score (Oxford Choral Classics Octavos) Pavane: Vocal score (Oxford Choral Classics Octavos) Panis angelicus: Vocal score (Oxford Choral Classics Octavos) Hallelujah Chorus from Messiah: Vocal score (Oxford

Choral Classics Octavos) Humming Chorus from Madama Butterfly: Vocal score (Oxford Choral Classics Octavos) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satab). Choral Large Works. Editions Salabert #Srl12470p. La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Three Song Cycles in Vocal Score: Songs of a Wayfarer, Kindertotenlieder and Das Lied Von Der Erde (Dover Song Collections) Requiem (1893 Version): Vocal Score (Oxford choral music) Folk-songs of the Four Seasons: Vocal score (Oxford Choral Music) Das Lied von der Erde in Full Score (Dover Music Scores) Das Klagende Lied in Full Score Oxford Choral Classics: European Sacred Music Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) Things They Never Taught You in Choral Methods: A Choral Director's Handbook Choral Music Methods and Materials: Developing Successful Choral Programs

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)